



try a little

tinder^{ness}

TO FIND LOVE THEY WILL STOP AT NOTHING. NOT EVEN INTERNET.

C♥ncept

„try a little tinderness“ is a story of two friends in their 30s who take up online dating after their long-lasting relationships just fell apart and they became roommates.

Kaja is pure chaos while **Tymek** is an incarnation of order. Together they begin to question their life choices. Feeling lost and desperate they turn to internet and, as a result, find themselves on a strain of dates with unusual people, to put it mildly.

The series is all about today's young, single people who can't help but wonder: Can they find love online? How does this kind of search change relations between people? With possibilities seeming to be endless are they still capable of building deep and steady connection?

Aren't they being turned into products in an online store where they also shop? Or is it just a useful way of meeting newpeople from a perspective of a modern, ever so busy man?



Protagonists

The series portrays the lives of 30-something inhabitants of a big city with all its benefits and disadvantages. They're independent and take good use of freedom. But to be honest they would happily give some of it away to fall in love. And be loved back.

Kaja: on her 30th birthday she caught her boyfriend in bed with someone else. A boy and a girl. She sure appreciated fineness of the composition yet decided to destroy it by throwing at them everything there was at hand. She didn't cope well with cheating and getting old and fell into a parties chain to wake up one morning at a hairdresser's with a perm on. The owner of the beauty salon claimed she highly opposed to the idea...

It was there and then that Kaja thought that maybe a change of pattern in her taste in men might be just the right thing to do. That maybe a man, not a boy, is what might be good for her. Until then her partners were like drinks in fancy spots – little substance but resulting in some serious debit on her emotional account. They were usually artists with countless projects never to be realized. Intellectuals uttering 5-syllable words to cover the fact they've got nothing to say. And Kaja is a fine lady. Wise, though not in an imposing way. Funny but in an elite sort of manner. She likes to watch people from a safe distance which she'd like to reduce at times but doesn't know how.

She's a freelance journalist writing for lifestyle magazines for men and hoping to one day be with someone who's not in that target group. In everyday life she only meets masters of vanity which causes her to fight her inborn skepticism and create an account on a dating app. In an attempt to attract nice and stable men she decides to get her act straight and describes the wanna-be version of herself: „At an airport always 4 hours before departure“ she writes on her profile. That's who she wants to become. A well-organized woman with fresh vegetables in her fridge and a new, yet predictable haircut every 2 months.





Tymoteusz: His photo should be included in a dictionary as an illustration of „routine“. He washes his teeth for exactly 3 minutes. Porridge „rocks“ as his favorite breakfast since he can remember. Known for his hatred for any changes he suffered from a migraine when forced to find a new route to work because an aquapark grew on his previous one. He probably is still suffering from rash when being mentioned about water even.

For years he's been in a relationship with his primary school sweetheart. He fell in love with her ponytail years ago and the feeling hasn't gone away ever since. His feeling that is. She turned out to be a beautiful woman whom Tymek supported financially. They'd probably live happily ever after if not for a man who managed to come up with a substantially higher financial support.

Tymek works at a bank taking care of corporate clients and syst... - here's where the girls Tymek tries to pick up fall right asleep. Hearing about „optimization“ they can't help but to glance at their watches, and sheer mention of „relocation of resources“ makes them realize, often quite abruptly, that they might have left an iron on and need to live, like, NOW.

Tymek is put together to the extreme and feels that might be his biggest problem in his attempts with women.

He wasn't aware of the transformation on the dating scene which seems to have made being responsible passe. He doesn't yet know what women want but is quite certain whatever that is - he doesn't have it. Yet.

And so he's trying on a new „Tymek“ online – Tymek 4.0. For his profile picture on a dating app he ruffles his hair (and brings them back to normal a minute after the shoot) and strikes a sexy pose. Well, what he considers to be sexy one.

„I love changes! If you're not moving forward you're moving back!“ he writes, reads, flinches and uploads.



Relations between protagonists

Kaja and Tymek have been friends since high school. After some painful experiences they come to a similar conclusion: to find love they must change. But don't they deserve it being just as they are?

Their previous relationships ended badly. At the beginning of the series they become roommates – Kaja is crashing on Tymek’s couch. They are as different as two people can be but don’t let those differences come between them. They know they can depend on each other. Until recently they haven’t even considered the other as a potential partner, treating each other more like siblings. Kaja is like a younger sister who always needs to be rescued when she finds herself in hot water again. Tymek always has a solution and a hot chocolate ready when Kaja shows up at his doorstep in tears.

Kaja’s moving in might be a new beginning for their relationship. Is there a chance for something more than a friendship? And is it worth risking what they have now?



Guest appearances

People using dating apps claim there are plenty fish in the sea and our protagonists throw their nets really widely. Their dates can be found on a full scale of craze. Each comes to the meet up with their own story, needs, looking for different things. Kaja and Tymek will have to confront them learning new things about others and themselves. They will be kicked out of their comfort zones time and time again each time they go out. Each episode.



Protagonists' progress throughout the season

Kaja and Tymek start off as friends. Moving in together creates an opportunity to get to know each other much better, to create a deeper connection. They will see each other in intimate situations and at their most vulnerable – when feeling lonely, tired, irritated or hopeful. They can be truthful and honest with each other.

At first their dates are total defeats. They seem to try too hard to hide what makes for their substance. At the same time they're very strict with people they meet. They want

to become perfect and for their partner to be that, too. With time passing and more unsuccessful meetings they come to terms with their own drawbacks and disadvantages of others.

Kaja is the first one to notice her feelings for Tymek are taking a new direction. Just when she makes a decision to tell it to Tymek he meets a woman of his dreams. Kaja moves out. Tymek has his doubts but doesn't stop her, after all.

Genre and format

„try a little tinder'ness“ is a comedy series.

Main part of each episode will be „date cases“; Kaja and Tymek meeting people they came to know through an app. Each episode will consist of two plots developed in parallel. Both dates will find their finale at the end of each episode. If the date is successful – we'll pick up on that plot in the next episode. In the meantime we'll also be observing a shift in a relationship between the two prtagonists. The scenes of two of them together will close each episode.

Genre and format

We're flexible when it comes to the number of episodes and their duration, taking into consideration 8-12 episodes with each lasting between 10 and 25 minutes.

The world in the series

The protagonists are big-city inhabitants with all the diversities it brings. Kaja and Tymek get to know the city thanks to the dates and people that offer to meet them in places they weren't familiar with. Art galleries, dodgy bars in dangerous neighbourhoods, woods, libraries – it's up to the protagonists and their dates where they go.

In the ever changing world Kaja and Tymek have their safe havens: the apartment where they can finally be themselves and – potentially (an idea not yet developed in a pilot) a famous Warsaw-based Comedy Club. There they can relax and gain some distance to everything they have to cope with.

Creators



Director: Antonio Galdamez

Director and scriptwriter, studied Directing at Lodz Film School.

His short „Rest home“ has been critically acclaimed and awarded at Groveland Film Festival.

His other works include shorts „Perfect killing“, „Crow“, „About my father“.

He's assisted directors of recognized TV series „Bodo“ and upcoming „Artists“.

Currently working on his feature directorial debut.



Script: Dorota Jankojć-Poddębniak

Graduated from Screenwriting at Lodz Film School. Her feature debut is at production stage being directed by Robert Gliniski („Hi, Tereska“). A TV series she's co-written – „With the siren going“ - has won Telekamera two times in a row – that's a most important TV award in Poland.

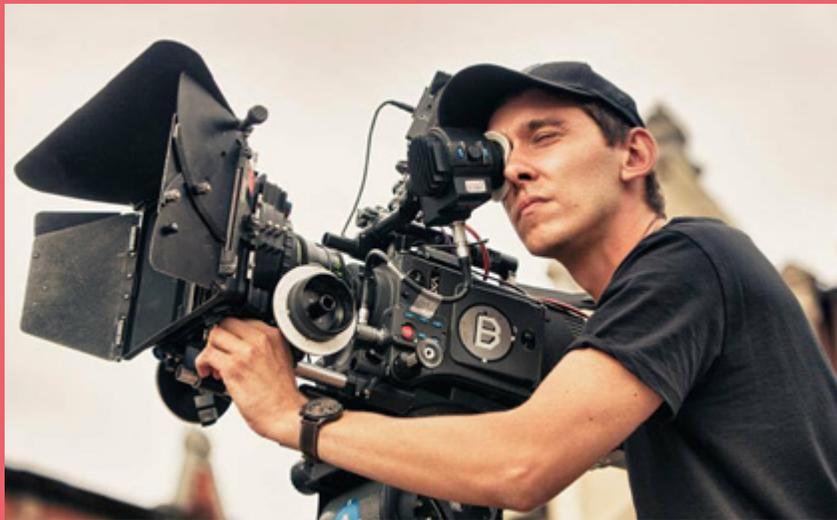


Creators



Cinematography: Jakub Stolecki

Graduated from Cinematography at Lodz Film School he's shot numerous fiction and documentary shorts. In 2015 he was awarded at Sundance Film Festival for a „visual poetry“ of his work as a cinematographer of „Object“ directed by Paulina Skibińska. He was a cameraman of many renowned directors like Tomasz Baginski, Łukasz Palkowski, Mitja Okorn, Xawery Żuławski and many others.



Production: Justyna Koronkiewicz MEDIA MOVE

With a degree in marketing from Warsaw School of Economics she's got 12 years of experience in film business: all-rights acquisition, local distribution on all exploratory fields, international sales. After completing Creative Producers Course at Wajda School in 2015 she decided to explore independent production. Currently working on a comedy series, internet satire series she's also got two documentaries in development.



Cast



Kaja – Ewelina Pankowska

graduate from Public Theatre School in Wrocław. In 2015 she was cast as Ewelina in „Ewelina’s crying” by Anna Karasińska, a highly appreciated play from repertoire of the famous Teatr Rozmaitości. The play still is the theatre’s highlight months after its premiere.



Tymek – Piotr Żurawski

graduated from Theatre Academy in Warsaw and went on to become a recognized TV series and film actor. His recent leading role was in „Kamper” which premiered this year at East of the West Competition at Karlovy Vary Film Festival with its next festival stop being Raindance. The film has a successful wide theatrical release across Poland in July.



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